

Guidelines for Judging GSCCC Competitions

The purpose of these guidelines is to help you run an efficient competition with a minimum of errors and questions from competing clubs. Following the guidelines will help us have consistency between competitions.

GSCCC has no requirements for mounting or matting of prints.

If your club is judging PJ or Nature, read the PJ or Nature rules to the judges before they judge any entries.

If your club is judging Pictorial, remember, anything goes. It is ok to manipulate the image, so just judge the image as art and don't downgrade it because you think it has been manipulated in Photoshop. Realism is not a requirement.

Three judges must be used with each judge scoring 1 to 5 points for a minimum of 3 and a maximum of 15 points per entry.

Before you start the scoring, give the judges a quick look at all the entries so they can get a feel for what they will judge.

Please use the following criteria for scoring each entry.

<u>Score</u>	<u>Quality of Entry</u>
13-15	Excellent
10-12	Good
7-9	Poor
3-7	Should not have been entered (usually because it didn't fit the criteria for the contest, ie. An image of a rose in a nature competition.)

Score all the entries one time.

When you have to break ties for awards, do an "In or Out" to work your way down to the award winner. "In or Out" is simply each judge scoring a 1 or 5 for each entry in question. Two 5s are in and one or no 5s are out. Keep doing it until there is a winner. Or, the judges can just talk among themselves and pick a winner. In any case, don't re-score anything.

However, if the judges decide that a lower scoring entry is better than the higher scoring ones, simply raise the score of the lower one. For instance, if you have one entry with a score of 15 and several with scores of 14, you don't have to give 1st place to the 15. The judges can re-look at the 14s and if they think one of them is better than the 15, give it 1st place and increase its score to 15.

Fill out the Competition Reporting Form (C), the Competition Log, and the Contest Winners (D-1) forms and make sure the scores for the ribbon winners on the Competition Reporting Form and their scores on the Competition Log are the same. Make sure a lower-level ribbon winner does not receive a higher score than any of the higher-level ribbon winners.

KEEP A COPY OF THE COMPETITION LOG FOR YOURSELF

(in case there are questions later)

Send (preferably by email) a copy of the Competition Reporting Form (C) and the Competition Log to:

Tom Savage, VP Competitions
1336 North Creek Dr.

Saginaw, TX 76179
savagetom@charter.net

Send (preferably by email) a copy of the Competition Reporting Form (C) to:

Carol McCreary,
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Oklahoma City, OK 73109
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