

Gulf States Camera Club Council
General Rules and Guidelines for GSCCC Monthly Competition
For the COMPETING CLUB Form “E”

Forms

At the beginning of the GSCCC competition year, each club will receive *Entry Forms* “D” plus a copy of this form, *Rules and Guidelines*, “E”.

Contests

<u>Competition</u>	<u>No. of Entries per Club</u>
Pictorial Prints – Color	4
Pictorial Prints – B&W	4
Pictorial Slides	4
Pictorial Projected Digital	4
Nature Prints	4
Nature Projected Images	4 (any combination of slides and digital)
PJ Prints	4
PJ Projected Images	4 (any combination of slides and digital)

Definitions:

Slides – traditional color slides projected with a traditional slide projector.

Projected Digital – a digital file made with either a digital camera or by scanning film and projected by a digital projector.

Projected Images – a competition made up of a combination of traditional Slides and Projected Digital and judged together.

Normal Competition Schedule (could change from year to year)		
May	Pictorial Prints (Color & B&W)	Nature (Projected Images & Prints)
June	Pictorial Slides & Projected Digital	PJ (Projected Images & Prints)
July	Pictorial Prints (Color & B&W)	Nature (Projected Images & Prints)
August	Pictorial Slides & Projected Digital	PJ (Projected Images & Prints)
Sept	Pictorial Prints (Color & B&W)	Nature (Projected Images & Prints)
October	Pictorial Slides & Projected Digital	PJ (Projected Images & Prints)
November	Pictorial Prints (Color & B&W)	Nature (Projected Images & Prints)
December	No Competition	
January	Pictorial Slides & Projected Digital	PJ (Projected Images & Prints)
February	Pictorial Prints (Color & B&W)	Nature (Projected Images & Prints)
March	Pictorial Slides & Projected Digital	PJ (Projected Images & Prints)
April	No Competition	

Judging schedules are published in each issue of the GSCCC NEWS for the current month, plus one following month. Under normal circumstances, announcements of contest winners and a full list of clubs' scores will be reported in the GSCCC NEWS issue for the following month.

Rules for the Monthly Contests

1. **Pictorial, Nature, and Photojournalism** Prints should be no larger than 16"x 20", either mounted or un-mounted. For a mounted print, the mounting board should be no larger than 20"x 24". There is no minimum size. Prints may be printed commercially or self printed. Each print must be identified with a title, a number (1, 2, 3, or 4), the maker's name, and the name of the club. The number on the image must correspond with the number listed on the *Entry Form "D"*, which must accompany each club's entry.
2. Slides should be 2" x 2", with glass mounting optional. Slide entries must have a thumbspot in the lower left corner, as viewed in the upright position. Titles are required. Each picture slide must be identified with a number (1, 2, 3, or 4), the maker's name, and the name of the club. The number on the image must correspond with the number listed on the *Entry Form "D"*, which must accompany each club's entry.
3. Each digital file should have a title that starts with a number (1,2,3, or 4), then the camera club's initials, acronym, or short name in all caps, then the photographer's last name in all caps followed by the image title.

Examples:

The 1st image from the Dallas Camera Club could be named
1-DALLAS-AVERY- africa landscape.jpg

The number in the image title must correspond with the number listed on the *Entry Form "D"*, which must accompany each club's entry.

Each digital entry must be a jpeg file with an image size of 1024 x 768 pixels or smaller.

4. In the **Photojournalism** and **Nature** contests, each club may enter four Projected Images and four Prints. Prints may be either color or black& white.
5. A club's four entries must be the work of four different makers. It is recognized that it is possible that one person may have more than one picture submitted in the same contest by reason of membership in more than one club.
6. Any photograph that wins a place (1st, 2nd, 3rd, 1HM, and 2HM) in any GSCCC monthly contest is ineligible for entry again in any category. A winning image may

not be reversed and entered again. Photographs that do not place in a GSCCC monthly contest may be entered in a future GSCCC monthly contest.

7. Winners of 1st, 2nd, 3rd, 1HM, and 2HM in GSCCC monthly contests are eligible to be entered in the annual award contests at the end of the competition year in which the monthly place was won.

Mailing Deadlines

1. Prints should be mailed no later than the 1st of the judging month, either by parcel post or by UPS.
2. It is preferred that the entering club email their digital images, along with the entry form, to the judging club, however, if necessary, CD's may be used.
3. Slides and CD's should be mailed no later than the 1st of the judging month by first class mail. For further security, Registered Mail, or return receipt might be considered.
4. All entries should be mailed or emailed in time to reach the judging club by the 15th of the judging month.
5. Each mailed package must include a return address label, and return postage.
6. When prints or a CD entry is mailed, an email should be sent to the judging club to let them know that the entry is on the way.
7. When entries are emailed, the email software should be set to request a return receipt to let you know that the judging club received the entries.

Compensation

A judging club will receive a compensatory score for the month that club judged a contest. The compensatory score shall be the average of all the club's scores in that division's contests for that year.

If a club's entries are mailed on time but received after the judging due to an unforeseen incident, a compensatory score may be given for that month, as is done for the judging club or the entering club may be allowed to double-enter in a following month.

Suggestions and Information

Each club's GSCCC Representative should keep a record of all his club's entries, including points received and places earned.

Awards at year-end may vary from year to year to meet current needs and availability.